

Contents

Preface	7
1. <i>Death is more than...</i> On Death and Nudity TADEUSZ SŁAWEK	9
Part One: Literary Studies	
2. Decay, Disease and Death in Doris Lessing's <i>The Grass Is Singing</i> : A Feminist Perspective MAREK BŁASZAK	25
3. Undead Corpse/ Corpus: Textual Transmission and Butler's Ek-static Subject in Le Fanu's <i>Carmilla</i> DORISA COSTELLO	37
4. "Once a year the dead live for one day": Disease, Death and Decay in Malcolm Lowry's <i>Under the Volcano</i> TOMASZ GORNAT	47
5. Rotting Melancholy: The False Utopia of Kazuo Ishiguro's <i>The Buried Giant</i> SŁAWOMIR KUŹNICKI	59
6. "[R]elease from the weariness of Time" – on Death and Immortality in J. R. R. Tolkien's <i>Mythopoeia</i> MAGDALENA MACZYŃSKA	69
7. Two Faces of Death in R.S. Thomas's "The Airy Tomb" PRZEMYSŁAW MICHALSKI	83
8. Unburying the Dead: Sam Shepard's Mature Work for the Stage PAULINA MIROWSKA	93
9. "Death is everywhere": Dennis Lehane's <i>Shutter Island</i> as an "Oedipal" Narrative JACEK MYDLA	109

10. Death and the Railway in Charles Dickens's <i>Dombey and Son</i> MAŁGORZATA NITKA	123
11. Transgression and Death: New Wave Science Fiction's Debt to the Gothic Tradition MARCIN TERESZEWSKI	139
12. Disease, Death and Decay as Exemplified by Daniel Defoe's <i>A Journal of the Plague Year</i> (1722) RYSZARD WOLNY	149

Part Two: Cultural and Film Studies

13. The Presence of the Professed Imminence in Borislav Pekić's <i>Rabies</i> ŽELJKA BABIĆ	159
14. The Taming of Death in Western and Eastern Tradition as Reflected in Texts of Culture (Arts, Sacred Texts and Crafts). Christianity vs. Tibetan Buddhism ELŻBIETA CHRZANOWSKA-KLUCZEWSKA	173
15. Tramping the Dirt Down: The Real and Imagined Death of Margaret Thatcher STEPHEN DEWSBURY	191
16. "I've made you ugly": Disease, Death and Decay in <i>What Ever Happened to Baby Jane?</i> TOMASZ FISIĄK	205
17. Love and Death or Laugh at Death? KAMILA KALISTA	213
18. Death of the Immortal ANETA KLISZCZ	225
19. Dying to Save Lives: Zell Kravinsky, Peter Singer, and Lethal Organ Donation TADEUSZ LEWANDOWSKI	241
20. Māyoda gaḍi or Wound of Abstraction: Death and Life-after in Kōṭi-Chennaya Tradition YOGITHA SHETTY	251
21. Resurrecting a Dead Star: Between Semantics and Pragmatics of David Bowie's "Lazarus" ANDRZEJ WIDOTA	265
Notes on the Contributors	281