

## Table of Contents

<b>Works by Amy Levy</b> in order of publication . . . . .	7
<b>Introduction</b> . . . . .	9
 <b>Chapter One: “There is no place for me in all the world?”:</b>	
The life of Amy Levy . . . . .	17
I. Family life . . . . .	18
II. The Brighton High School for Girls . . . . .	21
III. Newnham College . . . . .	25
IV. The Reading Room of the British Museum and the clubs . . . . .	35
V. Burgeoning literary career . . . . .	40
VI. Trip to Florence: meeting Vernon Lee . . . . .	44
VII. Levy’s work for London journals . . . . .	47
VIII. Amy Levy’s suicide . . . . .	49
 <b>Chapter Two: A “mixed, imperfect human creature”:</b>	
Representations of “the Jew” in Amy Levy’s prose . . . . .	53
I. Jews in Victorian England . . . . .	56
II. Amy Levy’s essays for the <i>Jewish Chronicle</i> . . . . .	66
III. Jewish experience in <i>Reuben Sachs</i> . . . . .	81
IV. Jewish alienation in “Cohen of Trinity” . . . . .	102
 <b>Chapter Three: “These waifs on the great stream of London life”:</b>	
Women and the city in Amy Levy’s fiction and essays . . . . .	107
I. The New Woman in the metropolis . . . . .	108
II. Cambridge versus London in “Between Two Stools” . . . . .	112
III. On-looker or participant: “Eldorado at Islington” and <i>Reuben Sachs</i> . . . . .	115
IV. Working middle-class women and the modern city in <i>The Romance of a Shop</i> . . . . .	118
V. Female heterotopias: the Reading Room and the clubs . . . . .	131
VI. Levy’s pessimism in “Wise in Her Generation” . . . . .	140
 <b>Chapter Four: “Mind has its major and minor keys”:</b> Amy Levy’s poetry . . . . .	
I. Outcast heroines in Levy’s dramatic monologues: Xantippe, Medea, and Magdalen . . . . .	149
II. The urban experience in Levy’s lyric poetry . . . . .	171
III. Intimations of same-sex desire in Levy’s lyrics . . . . .	184

Conclusion . . . . .	199
Works Cited . . . . .	203
Index of Names . . . . .	213
Index of Amy Levy's Works . . . . .	
Summary and Summary in Polish . . . . .	